MARVEL

16

LGY#181

VENOM

DONNY CATES
JUAN GEDEON
JESUS ABURTOV

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I'M BACK.

FOR THE FIRST TIME IN A LONG TIME, I CAN FEEL MY OWN HEART IN MY CHEST.

I CAN HEAR MY OWN VOICE IN MY HEAD.

AND...I'M... I'M DONE.

AFTER THE GODS I'VE FOUGHT AND THE DRAGONS AND THE DEMONS AND THE DISEASE AND ALL OF THE...ALL OF IT...

I'M DONE.

THERE IS NO MORE *WE.*

THERE IS ONLY ME...

MY...THE SYMBIOTE THAT WAS BONDED TO ME...

I CAST IT OUT.

AND SINCE THEN...

WELL, I'D BE LYING IF I SAID THINGS HAVE BEEN BETTER SINCE WE SEPARATED.

TURNS OUT, TROUBLE TENDS TO FIND ME.

SOME *OTHER* GODS TOUCHED DOWN IN NEW YORK--THE WORLD OVER, REALLY--AND THEY SET EVERYTHING ON FIRE.

I WAS CAUGHT UP IN THE MIDDLE OF IT, TRYING TO PROTECT MY SON.

(MY SON WHO DOESN'T KNOW I'M HIS FATHER BECAUSE I'M TOO MUCH OF A COWARD TO TELL HIM.)

IN THE PROCESS I WAS GRANTED A DREAMSTONE. A KIND OF...HELL...I DON'T KNOW...SOME KIND OF MAGICAL SOMETHING THAT GAVE ME MY WISH.

I SEE IT ALL NOW. SO CLEARLY. AND IT TERRIFIES ME FOR THE QUESTIONS IT DREDGES UP.

CHIEF AMONG THEM: AM I A GOOD GUY WHO BONDED WITH A BAD THING THAT TURNED HIM INTO A MONSTER?

REX STRICKLAND'S WAREHOUSE. NOW.

OR AM I THE *MONSTER* WHO TURNED A GOOD THING *BAD?*

EITHER WAY, THAT PART OF MY LIFE IS OVER. I'M A FREE MAN FOR THE FIRST TIME IN A LONG TIME...

EDDIE?!

THOUGH LIFE STILL HAS ITS CHALLENGES...

I DON'T FEEL GOOD.

OH, DYLAN. YOU'RE BURNING UP, MAN.

AM I SICK?

LIKE HOW YOU WERE SICK?

OH, BUDDY. NO, NOTHING LIKE THAT. YOU HAVE A LITTLE COLD. WE JUST NEED TO GET YOU SOMETHING FOR THE FEVER AND SOME SOUP.

YOU'LL BE OKAY.

OKAY...DO WE... HAVE SOUP? OR MEDICINE?

YOU WANT SOME *MEDICINE?!* HOW ABOUT WE LEAVE YOU HERE TO SUFFER AND YOU STOP DRAGGING US DOWN AND TURNING US INTO A WEAK, LITTLE--

DAMMIT. FOCUS, BROCK. THAT'S NOT REAL. DON'T LISTEN TO IT.

WE DON'T HAVE ANY SOUP. AND WE DON'T HAVE ANY MONEY. MY OTHER USED TO PROVIDE EVERYTHING I NEEDED...

I'LL GO GRAB SOME, OKAY?

SO I'M GOING TO HAVE TO DO SOMETHING... DRASTIC TO HELP MY KID.

THAT'S FINE.

I'LL BE HERE WHEN YOU WAKE UP, OKAY?

I'VE DONE CRAZIER THINGS FOR LESSER REASONS...

ETINS • MARVEL BULLPEN

TICALLY TEMPTING TID-BITS,

EASE AND TANTALIZE THEE!

STAN'S SOAPBOX
DECEMBER 1968

STAN'S SOAPBOX

The next time anyone puts you down for reading a comic mag, try hitting him with this little soliloquy which I've used on various radio and TV guest appearances in the past few months:

Comic books are a medium of communication — just as television and motion pictures are. All three employ words and pictures, and all must be judged on their individual merits. A story is a story, whether presented between two covers, or on a screen. If the words have dramatic impact, if the pictures are visually appealing, if the theme is emotionally relevant, then certainly it is worthy of a reader's attention. However, if the quality is lacking, then it rates little consideration. Isn't this equally true of a TV program, a Broadway show, a motion picture, or any other form of entertainment? All we at Marvel ask is that our product be judged on the basis of quality — a quality which we sincerely believe is equal to that found in any other comparable media.

Marvel Comics today are produced by the finest creative talent available. Read them first . . . and then decide.

Excelsior!

Smiley

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most recent
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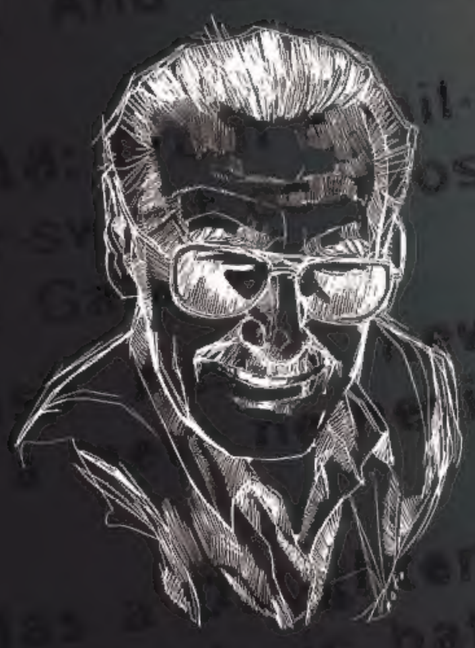

STAN LEE
FOREVER

And, STILL ON SALE—

SPECTACULAR SPIDER-MAN #2: The truth about the uncanny Green Goblin — in full, dazzling color!

SILVER SURFER #3: Featuring Mephisto, the most awesome super-villain of our age!

NOT BRAND ECHH #11: The nuttiest ish ever — with King Konk and a cavortin' kookie cast of cockeyed characters!

MARVEL COLLECTORS' ITEM CLASSICS #18: The F.F., Doc Strange, and Iron Man need we say more?

...Marvel's western win-
...Hugely

THAT BEING SAID...

...I'D BE LYING IF I SAID THIS DIDN'T SCARE ME WORSE THAN A DARK ELDER GOD.

DR. STRANGE STOPS THE HULK

TONY STARK REBUILDS ORPHANAGE

THE PUNISHER SAVES PUPPIES

SABRETOOTH GOES VEGAN!

SIN EATER EXPOSED!!

AT LEAST I CAN PUNCH THAT PROBLEM.

THE DAILY GLOBE

SIN EATER EXPOSED!!

EDDIE BROCK?!

GOD, I CAN'T BELIEVE IT'S REALLY YOU. WHEN YOU CALLED I HALF EXPECTED IT TO BE A JOKE...

CLARK. HEY, MAN. THANK YOU FOR THIS. IT'S REALLY...

WHY DON'T WE HEAD INTO MY OFFICE, OKAY?

SO, HOW ARE THINGS? YOU STILL WORKING FOR THAT ONLINE RAG? WHAT WAS IT CALLED?

AH, NO...I HAD TO STEP AWAY FOR A WHILE TO DEAL WITH SOME...FAMILY STUFF. BUT I'M--I'M BETTER. EAGER TO GET BACK TO WORK!

-SIGH- EDDIE... LOOK, I TOOK THIS MEETING BECAUSE YOU WERE ALWAYS GOOD TO ME WHEN I WAS AN INTERN. I'LL FOREVER BE GRATEFUL FOR THAT...

BUT YOU HAVE TO KNOW I *CAN'T* HIRE YOU.

CLARK...MAN, COME ON, DON'T SAY THAT. I'M BETTER NOW. I'M NOT...HURTING ANYONE ANYMORE. I TOLD YOU.

I...LOOK, I--I GOT A KID, MAN.

I NEED THIS.

OR I COULD SMASH YOUR HEAD THROUGH THAT DESK AND TAKE WHATEVER'S IN YOUR WALLET AND THEN GO TO YOUR HOUSE AND--

NO. STOP THAT. THAT ISN'T US...THAT ISN'T *ME* ANYMORE.

OKAY.

OKAY. HERE'S WHAT I'LL DO. YOU SOLVE A PROBLEM FOR ME AND WE'LL TALK ABOUT ANOTHER GIG, ALL RIGHT?

THIS WHOLE ASGARD-INVASION ELVES-AND-GOBLINS NONSENSE IS STILL RAINING @#$% ON US.

HUNDREDS OF PEOPLE STILL M.I.A. AND WORSE.

LOTS OF PARENTS FREAKING OUT ABOUT THEIR MISSING KIDS.

MISSING

GOD...

YEAH, WELL, YOU KNOW HOW IT IS. PARENTS GO TO THE COPS, COPS CAN'T DO @#$%, PARENTS COME TO US TO PUBLISH SOMETHING TO PUT HEAT ON THE COPS.

YOU ASK ME, THESE KIDS RAN AT THE FIRST GLIMPSE OF A UNICORN AND THEY'LL BE BACK AS SOON AS THE AIR IS ALL CLEAR, BUT LOOK...

...I GOTTA PUBLISH SOMETHING, OR ELSE THE *GLOBE* SUDDENLY "DOESN'T CARE ABOUT THE PRECIOUS CHILDREN OF THE FIVE BOROUGHS"...

SO. GO OUT THERE AND BEAT SOME BUSHES FOR ME. GET ME SOME WORDS ON THIS...

AND IF THEY'RE GOOD? AND YOU DON'T KILL ANYONE?

WE'LL TALK ABOUT A JOB.

YEAH... YEAH, I CAN DO THAT...

BEEN A LONG DAMN TIME SINCE I WAS AN INVESTIGATIVE REPORTER.

BUT I STILL KNOW MY WAY AROUND THE STREET.

THE BUTCHER BAR IS A FRONT FOR A STASH HOUSE. I'VE KNOWN ABOUT IT FOR YEARS, BUT THE GANG WHO RUNS IT ALWAYS KEPT THEIR NOSE CLEAN ENOUGH TO NOT GET IT BLOODY.

BUT IF SOMEONE IN THERE KNOWS SOMETHING...

...THAT'S ABOUT TO CHANGE.

NO GUARDS POSTED UP. THAT'S NOT GOOD.

SOMETHING IS...

...WRONG.

ALL RIGHT, @#$% IT.

NO! SLOW DOWN, BROCK. YOU DON'T HAVE POWERS! YOU'RE JUST A--

SHUT UP!

KRASH

NO! THIS ISN'T YOU. YOU HAVE GOT TO ***CALM DOWN.*** BE SMART. BE SAFE. REMEMBER WHY YOU'RE HERE.

DYLAN NEEDS YOU. HE NEEDS MEDICINE, HE NEEDS...

...MONEY.

GOD...WHAT HAPPENED HERE...

THIS IS...

THIS IS WHAT YOU CAME HERE FOR. TAKE IT. TAKE IT ALL AND GO FEED YOUR PATHETIC--

NO! NOT LIKE THIS. GET OUT OF MY--

AGH!

SPLT

YOU'RE GOING TO HAVE TO LET ME OUT, BROCK. LET ME OUT. NOW...

...OR YOU DIE.

HE'S COMING.

HE'S HERE

GOD IS DARKNESS

FINE. BUT NO ONE DIES.

YOU'RE NO FUN.

EVEN WITHOUT MY OTHER I CAN FEEL THE INFESTATION IN THESE MEN.

I'M NOT VENOM.

BUT I IMAGINE I AM FOR A MOMENT.

SO THAT, EVEN THOUGH I WILL FEEL EVERY INCH OF THE PAIN THESE MEN DISH OUT...

...I WON'T FEEL SORRY FOR THE PAIN I GIVE BACK.

THEY ALL SPEAK IN THE SAME ANCIENT VOICE.

CRACH

WHOK KRA

THUD

THEY'RE BEING CONTROLLED.

KCHAK

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BEAM

CRUNCH

BY SOMETHING DARK...

SLICE

...AND RED...

KRACK KRACK KRACK

...AND FAMILIAR.

WHOMP

INHOK

SMASH

THEY'RE STRONG. AND INSANE.

SPLAT

CRACKK

LUCKY FOR ME...

AAA

BAM

...SO AM I.

A CHILD'S VOICE CUTS THROUGH THE FURY. FOLLOWED BY A VOICE I THOUGHT I'D NEVER HEAR AGAIN.

HELP!

AHAHAAA!

AND IN THE STILLNESS, THAT HORROR BRINGS...

...QUESTIONS.

WHAT IS HAPPENING HERE? WERE THOSE MEN INFECTED WITH A...CARNAGE SYMBIOTE?

K-CHAK

IS THAT... POSSIBLE?

CLETUS IS DEAD. HIS SYMBIOTE IS DEAD.

AND WHAT DOES ANY OF THIS HAVE TO DO WITH THE SICK FEELING IN MY GUT...

...THAT I'VE FACED THIS MAN BEFORE?

EVEN WITH THE *MASK*, I RECOGNIZE THE *VOICE*.

EMIL GREGG.

THE MAN WHO CLAIMED TO BE SIN-EATER.

WHO "CONFESSED" TO ME WHEN I WAS A REPORTER.

WHOSE LIES GOT ME FIRED. THAT COST ME MY LIFE, MY MARRIAGE.

SENT ME DOWN A PATH I'VE NEVER RECOVERED FROM.

EDDIE... COME IN.

A MAN WHO HAS BEEN DEAD FOR YEARS.

...LET ME ABSOLVE YOU OF YOUR SINS.

GET AWAY FROM THE KIDS, GREGG.

NO ONE HAS TO DIE TODAY.

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I'M COLLECTING THEM, EDDIE.

FOR OUR GOD, HE RESURRECTED ME, YOU SEE?

HE TOLD ME TO GIVE YOU A MESSAGE, BUT...

...I WANT TO GIVE HIM GIFTS.

ME? WHAT MESSAGE? WHAT ARE YOU TALKING ABOUT? WHO SENT YOU?!

HE WANTED YOU TO SEE ME... SEE WHERE YOU BEGAN... HOW YOU FAILED... REMIND YOU OF WHAT YOU ARE...

YOU'VE BEEN PLAYING HERO TOO LONG, BOY.

CLETUS WANTS SOME BLOOD ON YOU BEFORE HE RIPS YOUR SPINE OUT.

LET ME OUT. PLEASE...EDDIE, HE'S ALREADY DEAD... LET ME OPEN HIM UP.

YEAH...

OKAY.

LET'S GET BLOODY.

WHAM

BEFORE HIS BODY TURNED BACK INTO DUST, EMIL GAVE ME HIS MESSAGE...

THUD

CARNAGE IS BACK.

KA-WOW

RESURRECTED BY SOME INSANE CULT THAT WORSHIPS KNULL, THE GOD OF THE SYMBIOTES.

THEY GAVE HIM A PIECE OF THE GRENDEL. THE BIG-ASS SYMBIOTE DRAGON I FOUGHT AND THOUGHT I KILLED.

CRUNCH

WHICH MAKES HIM DAMN NEAR UNKILLABLE. AND MORE POWERFUL THAN EVER.

KRAK

BASH BAM CRUNCH KRACK SNUB

AND HE'S COMING FOR ME. AND EVERYONE ELSE WHO'S EVER WORN A SYMBIOTE.

I SHOULD BE TERRIFIED. BUT HONESTLY...

SPLOTCH

...I HAVE BIGGER THINGS TO WORRY ABOUT RIGHT NOW.

MY GOD! EDDIE?! WHAT THE HELL HAPPENED TO--

LISTEN TO ME.

THERE'S THIRTEEN TRAUMATIZED KIDS IN YOUR LOBBY DOWNSTAIRS. I CAN'T BE HERE WHEN YOU CALL THE COPS.

WHA-- WHAT?!

NOW... I SOLVED A PROBLEM FOR YOU...

HOW MUCH MONEY DO YOU HAVE ON YOU?

LATER.
BACK AT REX'S WAREHOUSE.

THIS SOUP SUCKS.

...

HEH. YEAH.

IT SURE DOES.

BUT HEY...

YOU KNOW WHAT, KID?

"COULD BE WORSE."

NEXT: ABSOLUTE CARNAGE!

DISGRACED REPORTER EDDIE BROCK STUMBLED UPON AN AGGRESSIVE ALIEN ORGANISM, CALLED A SYMBIOTE, DURING ONE OF THE LOWEST POINTS OF HIS LIFE. THE TWO WERE JOINED AND USED THEIR COMBINED LUST FOR VIOLENCE TO MAKE THEIR CITY SAFER. BUT AFTER RECENTLY BEING SEPARATED AGAIN, BROCK HAS BEEN UNABLE TO RESIST USING BRUTALITY TO SOLVE HIS PROBLEMS. AS DIFFICULT AS IT MAY BE TO ADMIT, EVEN WITHOUT THE SYMBIOTE, EDDIE BROCK IS

VENOM

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Eddie's Clubhouse

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Hello in here, out there, around the world and aboard all the ships at sea! Editor Devin Lewis reporting to you live and in print from Marvel HQ in the heart of New York!

HOO BOY! We're not even two weeks into June and this is already one of the best summers EVER!

As you Mighty Marvelites are already aware, the WAR OF THE REALMS touched down in Marvel's New York this past April, and with it came calamity, chaos and comic book craziness of the highest order--including right here in the pages of VENOM!

We were fortunate enough to be joined by longtime members of the Venom family Cullen Bunn, Iban Coello and Andres Mossa for our three-part WAR OF THE REALMS tie-in story, and boy did they knock it out of the park! At least, that's the only logical conclusion if the letters we've gotten from you readers out there in the Venomverse are to be believed!

We'll get to those letters from you Venomaniacs in just a few, but first we've GOT to talk about the next big thing that's on the way from your pals here at Symbiote HQ! As I type this, the world has got VENOM FEVER all over again, as we barrel towards the VENOM event of 2019--ABSOLUTE CARNAGE!

We're FINALLY through the month of May, which means FREE COMIC BOOK DAY 2019 is behind us and ABSOLUTE CARNAGE is officially underway!

As a matter of fact, Carnage's symbiotic tendrils have already begun to weave their way through the Marvel Universe and into some of your favorite titles! Through the month of June, we've dropped unique, single-page stories on the final pages of a bunch of non-symbiote Marvel titles--but Marvel readers are some of the most eagle-eyed fans out there, so I bet you guys knew that already!

But if you DIDN'T, here's a handy list of some of the books you may want to check the back issues for:

JUNE
VENOM #15
AMAZING SPIDER-MAN #24
DEADPOOL #14
SYMBIOTE SPIDER-MAN #3
FANTASTIC FOUR #11

And be sure to keep your eyes peeled all through this month, too, because there are more of these stories to come--and every one of them will provide a clue about Carnage's biggest targets...so don't miss 'em!

ITEM: But those one-pagers are just the beginning, True Believers! We here at the House of Ideas have been hard at work with some of the best creators in the business getting a whole host of symbiotic stories ready for YOU (or the symbiote-lover in your family)!

And the first two terrifying titles we'll be releasing are ABSOLUTE CARNAGE: SCREAM and ABSOLUTE CARNAGE: SEPARATION ANXIETY!

From Cullen Bunn and Gerardo Sandoval comes AC: SCREAM #1! A three-issue limited series tying directly into the events of ABSOLUTE CARNAGE, SCREAM is a brutal adventure through New York's underbelly...as Carnage's forces swarm every alleyway and street they can find!

SCREAM has been a favorite character of mine since I was a kid and saw her in the Spider-Man attraction at Universal's Islands of Adventure, and revisiting the symbiote in this event is one of the most exciting things to happen in my career!

(Just ask Spider-Editor Nick Lowe--I've been trying to get Scream into Venom's orbit for YEARS!)

BUT WHO WILL BE THE SYMBIOTE'S HOST?! HOW WILL IT DEAL WITH THE DOPPELGANGERS STORMING MANHATTAN?! AND WILL IT BE ABLE TO RESIST THE CORRUPTING INFLUENCE OF KNULL?!

There's only one way to find out--pick SCREAM up next month!

AC: SEPARATION ANXIETY, meanwhile, is just about as different a book from SCREAM as you could find! Written by horror scribe Clay McLeod Chapman and illustrated by the one and only Brian Level, SEPARATION ANXIETY is a quieter story that takes place in a family's home in middle America. In spite of that quiet setting, this has gotta be one of the most visceral, sharp and scary stories I've ever read. Not just in comics but in all of fiction! Add Brian's insanely beautiful, dynamic and--at times--grotesque artwork, and you've got a recipe for one killer one-shot.

Both SCREAM and SEPARATION ANXIETY are on sale on August 14th! Be sure to ask your shop to hold a copy of both of 'em for you so you don't miss out!

ALL RIGHT! Enough plugging. Let's get to your letters! We'll start south of the border with a note from Miguel, a fan in Mexico!

Hi there!

This is the very first time I'm writing a letter to Marvel, but I've been a comics fan all my life.

I met Spider-Man, Venom and the entire Marvel Universe with the great 1994 Spider-Man animated series, and what a rush since then! The things I can tell about the heroes, villains and how they shocked me and shaped my life are endless. Those stories still inspire me.

And the thing with Venom is that he is such an amazing character: strong, brave, ruthless, scary, smart, even obsessive, making him an enemy from your worst nightmares. He also looks great--that black costume with a big white spider is incredible. That's why he is among my favorite characters alongside Wolverine, Batman, Spider-Man, Predator, Alien, etc. I love him!!!

Way back in 2016 I found the VENOM: SPACE KNIGHT series and I was amazed and very happy to get regular additions to my collection (in Mexico, VENOM was rare for a while). Also the space theme seemed to be something fresh... Strange, because he is an alien! The writing of Robbie Thompson and the art of Ariel Olivetti, Kim Jacinto and Gerardo Sandoval defined an era to me, and when the series ended I was a little sad because I loved the whole story.

Then Mike Costa's run started and I liked it a lot. It was more classic in some ways. Introducing Lee Price as a cold, bad Venom, the return of Eddie Brock, the rivalry with the Scorpion, the reference of the union between host and suit as a relationship were all simply magical, and with the art of Sandoval, Mark Bagley and Paulo Siqueira, the story marked another era of Venom to me.

This might be something only I understand, but it is indescribable when certain stories relate to a time in your real life, and this Venom story did. So when Mike Costa finished his labor as a writer, I was sad again!

I started reading the work from Donny Cates and Ryan Stegman skeptically.

All I can say now is well done!

The story becomes pretty dark, introducing new elements and twisting the existing ones. I know every person has a way to do their thing, and I'm sure Donny and Ryan will define an era of Venom, just as the talented people before them did.

I hope to don't be so boring with all this! Really, it is just that I was excited about writing and showing my friends that I sent this letter! Hopefully, one day I'll write on the other side, making comics and even drawing, because that is one of my dreams.

In the words of Val Kilmer in *Batman Forever*: Thanks, everybody, keep up the good work. Factory looks great.

Miguel E.
Macuspana, Tabasco, Mexico

Thanks so much for being a loyal reader, Miguel! I know that it can sometimes be difficult to get Marvel comics outside of the U.S., so it really means a lot that you've been a dedicated Venomaniac all these years!

If it really is your dream to make comics (and this is just as true for all you Marvelites as it is for Miguel), the best advice I can give is to KEEP PRACTICING! We find new creators to collaborate with all the time and from all over the globe, so as long as you study the craft, do your best work and practice, practice, practice, you may yet join their ranks! Marvel often hosts portfolio reviews at comic conventions around the world where you can submit your work and get an honest critique, so that would be the next step.

It's a real treat to hear that you've enjoyed what Donny and Ryan have been doing, and I can't wait for you to see where we go from here!

First of all, thank you for all the hard work you've done for us fans.

I've always been a fan of Spider-Man comics. Our friendly neighborhood web-slinger never ceased to use his great power to fulfill his responsibility to entertain every one of his fans. Elements, such as humor and drama, suspense and action, guarantee the storylines will be top-notch. But among these storylines, the ones that are special to me are those that involve the so-called entities that always find a way back to Spidey's life without triggering his Spider-Sense... the apartment's rent payments!

Okay, maybe not the rent, but...symbiotes!

Ever since I read WEB OF VENOM: CARNAGE BORN, I've been excited for another symbiote smackdown battle royal. We all know that a Carnage story isn't a Carnage story without murder, so I'm already guessing that there's already a line of symbiotes that will follow Scorn.

As we prepare ourselves to bid farewell to some of our favorite living goops, maybe we should celebrate their contributions and influence not only to their respective hosts, but also to the Marvel Universe. My imagination is showing me another multi-panel cover poster (like ASM #642-647) and variant covers that feature the notable symbiotes (like in FEAR ITSELF: THE WORTHY).

Anyway, thank you once again and continue to keep up the good work.

Your fan,
R.R. Rafael
From The Philippines

P.S. Will we finally see Carnage vs. (Uncle) Anti-Venom? So hyped up for ABSOLUTE CARNAGE. LET CARNAGE RULE ONCE AGAIN!

Hi, R.R.! Thanks for your letter and for your great questions!

I've got some good news about all those variants--they're already underway!

We've got a pair of Variant Cover Programs in the works for fans and collectors just like you! They are...

THE CODEX VARIANTS: These will be a selection of covers that showcase characters who have worn Venom or one of its offspring and have codices in their DNA!

CULT OF CARNAGE VARIANTS: These covers will showcase the super villains who have been working with Carnage for the last several months!

Be sure to ask your shop about all of these covers and some of the other variants we've got in store!

As for your other questions, I don't want to spoil anything, but you're definitely not wrong. Carnage does tend to leave a body count behind wherever he goes...

Hey Venom team!

I have been a bit behind on VENOM, but I finally caught up now that school is out. I had left off around VENOM #10, and I was not expecting the twists and turns of VENOM #11. Just when I thought that was enough, you hit me with "Dylan is Eddie's son" in VENOM #12. You know, I am trying to be a comic book artist myself. With that being said, I find myself often focusing on the art a lot more than the story, so a story that REALLY captivates me as much as the art can be pretty rare. I thought I was in for a treat with Ryan Stegman's art, but I have been rewarded with some pretty great writing, too! Keep up the wonderful work; easily my favorite series this year.

Armando F.
New Orleans, LA

P.S. I must ask: Will we be seeing Dylan with a symbiote anytime soon? I believe that would be VERY interesting to see.

Man, what a nice note! Thanks so much, Armando, and thanks for keeping VENOM aside each and every month--even if you did have to put up with the last few weeks of school before you could sink your teeth into 'em!

Hey guys,

This is my first time writing here and I hope to make it in the next issue!

VENOM #13 was amazing!!! I knew about Venom, but then I went to my local comic shop and picked up the first issue of VENOM by Donny and Ryan and I was hooked! I can't seem to put this book down!

Every month I'm looking forward to the next issue. Venom seems a lot like myself, how we both deal with our inner demons, and it speaks to me on a personal level. I cannot wait for ABSOLUTE CARNAGE!!! I was worried that when Venom became part of the War of the Realms he wouldn't work well in his own title, but it works!!! The way it's written works great for him! Also, will we see more of Knull in the future? I really liked the arc dealing with him, and something tells me we haven't seen the last of him!

Keep it up, guys!
I AM VENOM!

Tyler L.

Good afternoon,

I have been a Venom fan since I can remember. I love his personality and his own spin on the Marvel Universe. He is an inspirational character who is not the common hero one expects.

Seeing as Eddie and Venom were separated again in the last issue of VENOM, I know that we are up for a wild ride in the issues to come. The visuals of the last couple comics have been quite beautiful, and I am excited to see more of it in the next issues.

Thank you once again for years of my childhood, and I hope you know that you are changing lives in the world every day. Just saying that I finished a writing course titled "Sociopolitics of the Marvel Universe," where we read, analyzed and wrote about comics, goes to show how big of an impact you guys are making. Thank you!

Mario Becerra A.

What a kind letter to end on! Thanks so much for reading and for writing, Mario. It always means so much to all of us to hear that our work makes a difference!

That's it for this one, Venomaniacs! After this, we're past the point of no return...full steam ahead for CARNAGE!

Stay sharp,
Devin

NEXT: